

# MV

## METANOIA THEATRE SEASON 1 2017



THE OMISSION OF  
THE COLEMAN FAMILY  
12—22 APRIL



WAGES OF FEAR  
21 JUNE—1 JULY

MIDSUMMA  
FESTIVAL  
1—5 FEBRUARY

BRUNSWICK  
MUSIC  
FESTIVAL  
5—19 MARCH

MELBOURNE  
INTERNATIONAL  
COMEDY FESTIVAL  
5—22 APRIL

METANOIA

METANOIA THEATRE  
AT THE MECHANICS INSITUTE  
BOOKINGS AND TICKET INFO  
[METANOIATHEATRE.COM](http://METANOIATHEATRE.COM)

## METANOIA SHOWS

BOOKINGS & TICKETS INFO  
METANOIATHEATRE.COM

Mechanics Institute Brunswick  
270 Sydney Road

### THE OMISSION OF THE COLEMAN FAMILY

by Claudio Tolcachir

12—22 APRIL  
WED—SAT 8PM  
\$25/20

### WAGES OF FEAR

21 JUNE—1 JULY  
WED—SAT 8PM  
\$25/20

### IN DEVELOPMENT

## MIDSUMMA FESTIVAL

ELEGIES FOR ANGELS,  
PUNKS AND RAGING QUEENS

1—5 Feb  
Wed—Sat 8pm | Sat—Sun 3pm  
\$37.50/32.50

## BRUNSWICK MUSIC FESTIVAL

LIVE LOCAL GIGS  
5—19 March

## MELBOURNE INTERNATIONAL COMEDY FESTIVAL

THE OMISSION OF THE  
COLEMAN FAMILY

by Claudio Tolcachir  
Metanoia Theatre

12—22 April | Wed—Sat 8pm  
\$25/20

CUSTOMER ASSASSIN

by Andrew Illes  
5—8 April | Wed—Sat 7pm  
\$20/15 | Preview \$10

### PART OF MELBOURNE INTERNATIONAL COMEDY FESTIVAL

The Australian premiere of this award winning eccentric and sardonic Argentinian comedy about a family on the brink of separation. Get on board for a wild ride into the heart of the family unit.

DIRECTED BY Gorkem Acaroglu. WITH Nicholas Stribakos, Ange Arabatzis, Carmelina Di Guiglielmo, Miles Paras, Greg Ulfan, Nicole Chamoun, Luca Romani, Romina Verdiglione

It's the hottest day of the summer. There hasn't been a job in this stinking town that didn't involve putting the whip on someone's back for years. DRIVERS WANTED. DANGEROUS WORK. HIGH PAY. Now the only way out is to drive a truck loaded with nitro glycerine over a pot holed and rutted bush track. A new adaptation of Georges Arnaud's 1950 novel of suspense and fear "Le salaire de la peur".

ADAPTED BY Shane Grant

OUT THE BACK—a performative tour of the unseen lives of shopkeepers in the Sydney Road shopping strip of Brunswick, meeting owners in the back of their shops through poetic installations.

DIRECTED BY Gorkem Acaroglu

SILENCE: THE MUSICAL—a collaboratively devised visual and physical theatre piece that plays with the conventions of musical theatre using clown as genre. The work explores the universal sounds of silence through a series of episodes from which the characters are provoked to speak—yet speech does not come.

CO-DIRECTED BY Gorkem Acaroglu and Greg Ulfan. PERFORMED BY Maude Davey, Daniel Tobias, Miles Paras, Tariro Mavondo, Paul Buckley, Sermah bin Saad. COMPOSED BY Peter Farnan

### THE CHOSEN ONE

by Robbie Micale

4—15 April | Tues—Sat 8pm  
\$25/15

JAMIE AND THE  
ASYNCHRONOUS TEMPORAL  
ATOMIC REVERBERATOR

T Minus Theatre

10—21 April | 6.30pm  
Thurs & Fri 5.30pm | No Wed  
\$18/15

### MEDIOCRE

by Philip Garside

20—22 April | Thurs—Sat 7pm  
\$30/20

## GENERAL PROGRAM

### STUPID FUCKING BIRD

by Lightning Jar Theatre

8—26 Feb  
Wed—Sat 7.30pm | Sun 6.30pm  
\$35/28

### FUGUE FOR HECUBA

by The Bloomshed STUDIO

22 March—1 April | Wed—Sat  
7.30pm \$20/15

### WHEN THE RAIN STOPS FALLING

by Andrew Bovell  
Not the Worst Productions

26 April—6 May | Wed—Sat 8pm  
\$30/25

### THE VANDAL

by Hamish Linklater  
Tangled Web Theatre Productions

May 12—20 | Thurs—Sat 8.00pm  
Sat 20th matinee 3pm  
\$25/20 | No children under 12

THE COMPLETE WORKS  
OF WILLIAM SHAKESPEARE  
(ABRIDGED)

Candlelight Productions

8—18 June  
Thurs—Sat 8pm | Sat 2pm  
Sun 5pm  
\$30/25/24/22

### OLD FRIEND, OLD FOE

by Anna den Hartog  
RAPt Productions

9—24 June | Wed—Sat 8pm  
\$25/15

## METANOIA

Mechanics Institute Brunswick  
270 Sydney Road  
Phone 9387 3376

BOOKINGS & TICKET INFO  
METANOIATHEATRE.COM



THE MECHANICS INSTITUTE  
IS A MORELAND CITY  
COUNCIL FACILITY MANAGED  
BY METANOIA THEATRE