

METANOIA

2015
SEASON 2



**Metanoia At The
Mechanics Insitute**

NaGL

7-18 October

RESTING
BITCH FACE

6 November



**IN THE HEART
OF BRUNSWICK**

Bookings & Tickets Info
metanoiatheatre.com

MY FATHER
YOUR GAZE
EXQUISITE
LANDS
THE SEA IS
CALM TONIGHT

10-13 November



**IN THE HEART
OF BRUNSWICK**

Bookings & Tickets Info
metanoiatheatre.com

LIVE WORKS PROGRAM



NaGL Metanoia Theatre

Uncle Chuck is the only one that belongs here, but why does he try his hardest to earn his place? Presiding over a boxing ring in the corner of a house filled with the detritus of domestic living, Uncle Chuck introduces us to a multicultural, multi-generational family. *NaGL* (Not a Good Look) muses over the oddities of living together, and shifts the lens onto contemporary Australia.

7-18 Oct | \$25 | \$20 Concession

RESTING BITCH FACE Anvil Productions



Do you suffer from resting bitch face? Do you know someone who does? Have you ever judged someone as being a 'sourpuss' because of her resting features? Anyway, what's the big deal with smiling? When did we decide that unsmiling women must be bitches? Shining the light away from the viewed and onto the viewer, *Resting Bitch Face* is an irreverent yet intense examination of the consequences of having facial features not entirely aesthetically pleasing to the viewer.

2-8 Nov | In-development showing | Friday 6 Nov | \$10 | \$7 Concession

MY FATHER YOUR GAZE EXQUISITE LANDS | THE SEA IS CALM TONIGHT

Alexandra Talamo
Alisa Tanaka-King | William McBride



A suite of three works exploring journey. *My Father, Your Gaze* follows a daughter unravelling her father's history, as she uncovers his settlement from Argentina to Australia; *Exquisite Lands* is an immersive installation exploring imagined worlds pieced together from multiple people's memories; and *The Sea is Calm Tonight* looks at language at the edge of meaning, bodies at the edge of function, actions at the edge of purpose.

9-15 Nov | Performance | Friday 10-13 Nov | \$15

GENERAL PROGRAM

TRANSIT PASSING

Written by Ayse Bayramoglu

4-9 Aug | \$15

MOUTH-TO-MOUTH

Verve Studios

10-14 Nov | \$25 | \$20 Concession

THE 39 STEPS

Third Door Theatre

11-16 Aug | \$22 | \$16 Concession

WHO OPENED THE DOOR

Exit Theatre Inc.

17-29 Nov

\$30 | \$25 Concession & Groups 5+

DECEPTIVE THREADS

Bowerbird Theatre

12-23 Aug | \$25 | \$15 Concession

BALANCE

InStage Productions

1-6 Dec | \$20 | \$17 Concession

STONE THE BOATS

Candlelight Productions
presents a COLLIDE Initiative

20 Aug-6 Sep

\$28 | \$24 Concession

\$22 Preview & Group 6+

THE SNOWBALL EFFECT

Tangled Web Theatre
Productions

8-13 Dec | \$25 | \$22 Concession

\$10 Under 17 with an adult

MUFFINS AT THE DEATH CAFÉ

Larrikin Ensemble Theatre

20 Oct-1 Nov | \$28 | \$22 Concession

Full booking and ticketing
information available on

metanoiatheatre.com

MELBOURNE FRINGE FESTIVAL 14 Sep-4 Oct

DOUBLESPEAK

The Dig Collective

.M.A.A.N

Directed by Andrew Carolane

TESS

Leticia Brennan-Steers &
Stephanie Dimitriou

BEYOND THE BARRIERS

Dramazing Productions and
Platypus Theatre

PHENOMENON

The Very Good Looking Initiative

WE ARE AUSTRALIA -

THE MINH DUONG STORY

Bloom Entertainment by Design

THE HISTORY OF DISEASE: THE STAGE DESIGN MECHANISM

Valentina Serebrennikova design

I SHOULD BE STUDYING

Blake Everett

LUCID

Chris Kirk

CLIMAMANIA

Soul Theatre

THE CHOSEN ONE

Amaro Theatre



Metanoia is proud to be
a venue during Melbourne
Fringe Festival

Information available at

www.melbournefringe.com.au

2015 SEASON 2

Metanoia at the Mechanics Institute is the place for artists to make and present new work in the heart of Brunswick. Our Live Works Program is a commitment to diversity and innovation in contemporary performance.

We continue to support the Melbourne Fringe Festival, and local dance, music and theatre, promising an array of artistic experience when you come through our doors.

Metanoia Theatre invites proposals for work at the Mechanics Institute, Brunswick. Watch for our twice-yearly Expressions of Interest call-out, or get in touch; we'd love to hear your ideas. Our next call for EOIs will be open in late October 2015.

The Metanoia Team

Gorkem Acaroglu, Shane Grant
& Greg Ulfan

Artist Development

Lara Thoms

Audience Development

Jamie Lewis

Contact

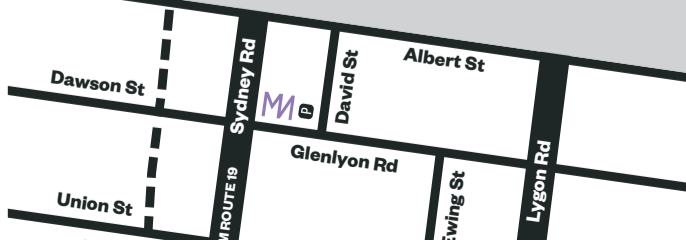
Mechanics Institute Brunswick

270 Sydney Road

Ph 9387 3376

info@metanoiatheatre.com

www.metanoiatheatre.com



Moreland City Council

The Mechanics Institute is a
Moreland City Council facility
managed by Metanoia Theatre

METANOIA